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EMPEROR CANDIDATES



Candidate, Bob Cramer



Candidate, Harry Lordan

EMPEROR CANDIDATES NOW OFFICIAL

The 1974 Emperor Candidate Review Board met in open session Monday evening, July 15, at S.I.R. Center to give their stamp-of-approval to those applicants desiring to become Candidates for the title "Emperor of San Francisco". In the presence of an audience of approximately fifty interested observers, the Board members subjected applicants Jesus Christ Satan, Bob Cramer and Harry Lordan to a series of individual interviews which included many intensive questions designed to provide a platform for the views of the applicants. Prior to the session, the Board had met and established certain "ground" rules for the interviews which allowed the

audience to present written questions for the members to use. They also instructed each applicant to avoid comments or references which would indicate a preference for any community organization or activity. Only one question was submitted by the audience and since it made direct reference to the activities of one particular organization, the Board unanimously decided against its use.

After concluding the last interview, the nine Board members (Emperor Russ, T.G.S.F. President-Elect Dick Gersbach, S.I.R. President Hector Navarro, M.C.C. Associate Pastor Paul Peachey, George Banda, Lenny Mollet, Bob Wiggin, Warren Roberson and Naomi Murdach) adjourned to a private room to decide the fate of the applicants. A half hour later, they emerged from the room with an envelope containing the names of those accepted by the Board as

Official Candidates. Rev. Paul Peachey carried the envelope to an **Operation Concern** auction which was just getting underway at the **Red Lantern Saloon** and before a crown of several hundred spectators proceeded to auction it off for \$30.00. The sealed envelope was purchased by Lenny Mollet who presented it to Empress Frieda. The Empress stepped to the microphone and in an atmosphere of complete silence, followed by cheers and general pandamonium, an

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BY
J. D. Miller
"MALE HOMOSEXUAL"
and
WHICH WAY DO YOU GO

COMPLETE COVERAGE OF THE GAY BAY

Next Deadline Thurs. Aug. 1st
Next Issue Out Thurs. Aug. 8th

San Francisco's First Groovy Guy Contest



Darimus, Lorelei and the winner - Ralph Gibson
Photos by Ruben



1st runner up - Jerry from the Truck Stop, Mr. Congeniality, Keith from the Endup, 2nd runner up Fred Martin of the Resurrection

nounced that **Bob Cramer and Harry Lordan** had been accepted as candidates for the "Emperor of San Francisco" title.

Emperor Candidate Bob Cramer is 37 years of age and states that he was born and raised in the San Francisco area. His most recent activities include the positions of the **Pride Foundation** and as a Director of the **San Francisco Academy of Performing Arts**. In addition his application states that he is a member of the **Society for Individual Rights**, the **Community Guild** and **Yonkers Production Com-**

pany. His sponsors are the **Kokpit** (Dick Walters) and **Bond Shands, Jr.**

Emperor Candidate Harry Lordan is 44 years of age and has been a resident of the Bay area for the past three years. He holds memberships in both the **Serpents** and **T.K.E.** His sponsors are **The Ramrod** (George Wilbern) and Bill Forrest.

Emperor Russ hosted the first official presentation of the Candidates on Sunday, July 21, at the **Off The Levee - 527 Club**. Additional official Candidates' Nights have been scheduled for around the City each week

until the annual elections and coronation ceremonies take place on September 14, 1974. In addition to the weekly Candidates' Nights and the many other appearances and activities planned for each by their supporters, the Candidates have also been invited by the Court of the Emperor to attend both a birthday party for Emperor Russ on August 1 at **FeBe's** and the second annual "Night of the Stars Tribute to the Emperor of San Francisco" which will be at the **Phoenix** on Saturday, September 7, 1974. Within the two-month time span allotted for campaigning, the public should certainly have many opportunities to become acquainted and observe both Candidates in action.

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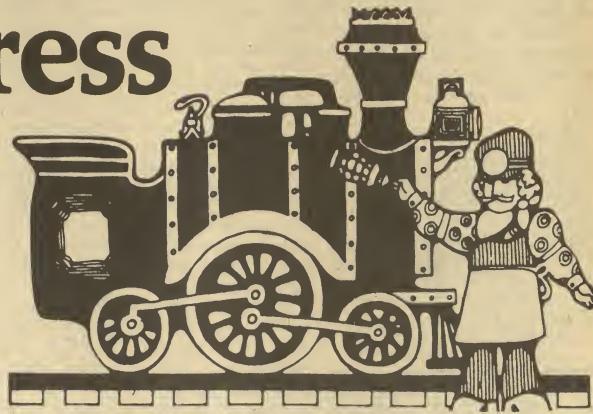
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San Francisco

The Gourmet Shoppe

By Lou Rand

We would like to welcome Lou Rand to B.A.R.

The Bay Area Reporter is happy to have this fine writer join our staff. Many readers will remember Lou from his many fine columns in The Advocate.

AN ARTICLE - IN III PARTS

by Lou Rand

(Gay Cookbook, Rough Trade, Behind the Green Door, etc.)
Part One

Your BAR Chef would like to speak — this month — to the 'young bachelor' (or even an old one), who'd like to have a friend or friends 'in' for a serious dinner. Almost every magazine, now, tells him that 'cooking is

easy'; and — actually — cooking IS easy, but only after several years of study and practice. And, incidentally, quite often the saddest results come where there are two 'hosts', who really don't agree on anything, at least — in the kitchen. This can be a very sad situation, with one, or both moving to the Y the next day.

So, let your experienced BAR chef give you some few ideas; possibly it will all come out well even economically. First, and several days ahead, you must plan (and write it down!) your proposed menu. Just before doing this, it is suggested that you pass quickly through the local market; by the butcher's counter especially. Note the prices of the various nice cuts of meats, fish, poultry. A quick trip to a nearby bar will somewhat ease the pain, though you'll still have faint visions of that nice not-too-well-trimmed-of-fat sirloin steak. A respectable inch and a half thick, etc. 'Three-eighty a lb!', you mutter into your liquid solace. 'Gawd! No more TV innuendoes about inflation — it's here! And tomatoes! Jus' plain ol' everyday tomatoes, sixty-five cents a lb.! What's happening here...?' (Many ask. . . .)

Well, it seems that plans for dinner will have to be adjusted a bit; let's try a new menu: a Salad, . . . and all the dishes are to be served at once.

How come the latest hair style always looks good on somebody else?

Because no two people are alike. The man who looks fine with the latest style is the man whose hair texture and features are complemented by that style. The trouble with any "latest style" is that it can't take individuality into account. So, a lot of men try it and end up looking wrong.

At King's Court we don't try to fit you to a hair style. We do it the other way around, by cutting your hair so that it looks best for your face. We take into account whether your hair is thick or fine and how much of it you have. We'll give you an individual style that will be easy to care for between visits. We'll even give you a cup of coffee and some lively conversation (but only if you want it). And, our prices may surprise you.

King's Court

Custom Barbers
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. . . Fried Chicken; a Risotto Milanese; and, last of all, a plate of cheeses with some plain crackers, and a bowl of fresh fruits. With all this, a moderately-priced fine California Wine.

With the possible exception of the rice dish, it's all very easy to prepare, and it is — frankly — about as inexpensive as is possible!

As professional cooks do, it is again suggested that you write it all down, including all the ingredients, and noting the time when each culinary preparation should start, and when all should be ready. If you've never done the risotto before, perhaps you'd better try it, a week ahead, to work out any difficulties. It's really very simple, 'once you get at it', as someone has said, about something.

Let's begin to take closer looks at our menu, beginning with the Salad. This should be a large, well-chilled bowl of crisp greens: at least two kinds of lettuce (romaine and iceberg, some fresh young spinach leaves (without the stems); some rugalo, if you can find it. Throw in a few dandelions, if you feel silly; add some very thin shreds of green pepper, some thinly-chopped green onion, some watercress. If it's green — try it! All these greens are picked over, then washed and dried (blotted between towels) the night before, and are held, separately, in a not-too-cold part of the 'fridge until 'zero hour'. The big salad bowl is likewise chilled and may be well rubbed with pieces of cut garlic. The green leaves may be somewhat torn into smaller pieces, by hand, then piled into the bowl. A few, halved, oil-free, anchovy fillets may be tossed in at the last moment.

Come the 'time', toss it all together gently. Serve bottles of white wine vinegar and fine olive oil, with some quarters of cut lemon, on the side. These are used as individual dressings; and this is considered 'very smart' these days.

While wine is not properly drunk with salads (because of the vinegar), let's get a word in here about our dinner's wine. There are really three choices, and in three price ranges. (1) a champagne; (2) a Pinot Chardonnay; (3) or a fragrant 'lesser' white wine, such as a Traminer. All should be fairly well chilled, and all — of course — should be wonderful California Wines.



To Be Continued

CINEMATTACHINE



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You've been asking us for a week engagement of some of your favorite male models in their grooviest hardcore action films, so here they come! The most popular and hunky studs ever photographed—in living color on the screen with a heavy turn-on "around the world" kind of action involving them and their favorite partners! And a full week of full programs for each of them!

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BILL ELLS WEEK
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Seven Committee

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COMMUNITY NEWS

Instructions to all Applicants for the office of Empress X De San Francisco

1. All applicants must submit a letter to the Privy Council of the reigning Empress stating their reasons and qualifications for seeking the title of Empress X.

2. Applicants must be **twenty one** (21) years of age.

3. Applicants must be a resident of San Francisco or The Bay Area for at least **one** (1) year preceding submission of application.

4. Applicants must be sponsored by at least **two**(2) businesses.

5. No applicant will in any from or

manner coerce, intimidate or force a business or organization to support him or her if they do not so desire.

6. Each applicant must submit a filing fee of \$35.00 (Checks payable to The Tavern Guild of San Francisco, Inc.) along with other required letters and documentation. Said fee to be returned to those applicants not accepted within three business days forwarding notification of rejection. There is no limit to the number of times one may apply for the Candidacy of Empress

7. Applicants must submit a black and white glossy 5x7 photograph, preferably a portrait, to be used for official purposes.

8. The application period will commence Midnight July 14th, 1974 and end Midnight July 30th. No application will be accepted for approval before or after the above designated period.

9. All applicants will be notified shortly after the above period of the time and place of their interview by the Privy Council.

10. All applicants found unacceptable will not have their names placed on the ballot, nor will write in candidates be considered.

11. Any applicant who fails to fulfill all of the above requirements will be immediately disqualified.

Address All Applications To:

Empress IX de San Francisco
c/o The Tavern Guild of San Francisco, Inc.
98 Lafayette Street
San Francisco, Ca. 94103

Fruit Punch

**LISTINGS FOR JULY/AUGUST
1974. ALL TIMES ARE
5:00 - 6:30 PM**

Sunday, July 21:

Ageism In The Gay Community:
Dirty Old Men need love too, or Just Because I've Lived Longer Doesn't Mean I Don't Need You. Call ins at 848-4425 (East Bay) or 981-7730 (toll-free from The City).

Sunday, August 4:

Sunday, August 4:
Growing Up And Being Black And Gay: A group of Gay Black men produce a show about themselves, their experiences, and the future.

Sunday, August 18:

Sunday, August 18:
Gays On The Airways: Fruit Punch talks with people who produce Gay radio programs in other cities. We also want to talk with you. Call us at 848-4425 (East Bay) or 981-7730 (toll-free from The City).

Fruit Punch is a collective of gay men who have, for over a year, produced a twice-monthly gay program which is aired on Berkeley's KPFA. Our air time is 5:00 - 6:30 PM the first and third Sunday of each month. Alternate Sundays (second and fourth) are used by Lesbian Air Gay Women's Radio.

Fruit Punch is also available for

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interviews and/or feature stories. We expect soon to have a business card sized graphic which we hope you will run as a service to the gay community, since Fruit Punch is entirely a no-pay, non-commercial effort. If you have any questions or requests, please write to Fruit Punch, c/o KPFA at the above address; or call me at 626-5854.

Video Play

Two male actors in their mid to late twenties are needed for an original gay videoplay to be produced in August.

The videoplay mainly deals with one man's confrontation with his homosexuality and also explores a gay lover relationship and how each of three principal characters relate to their work situation.

To audition write Persona Video, 631 Castro Street, San Francisco 94114 or call 861-6679 afternoons or evenings. N. A. Diaman
Co-ordinator
Persona Video

LETTERS TO THE EDITOR

Dear Sir:

A sad footnote on the murder of Jay Stevens.

He began his career in a talent night at the **Gilded Cage**. He won the contest with a song that remained his theme to many, some of the words of which are.

When you come to San Francisco
Wear flowers in your hair . . .
You're going to meet
Some gentle people there . . ."

Sincerely,
Rio Dante
333 Haight Street
San Francisco 94102

B.A.R.

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San Francisco, CA. 94103
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EMPEROR

Emperor Russ has announced that on Monday, July 15, 1974, the nine-member Emperor Candidate Review Board approved the applications of Bob Cramer and Harry Lordan to campaign as candidates for the title "Emperor of San Francisco". The Emperor will present the candidates to the public in a series of joint appearances according to the following schedule:

SUNDAY Jul. 21 — 8:00 P.M.

Off The Levee - 527 Club

527 Bryant Street

TUESDAY Jul. 30 — 9:00 P.M.

Febe's

11th and Folsom Streets

MONDAY Aug. 5 — 9:00 P.M.

New Bell Saloon

1203 Polk Street

WEDNESDAY Aug. 14 — 8:00 P.M.

Naked Grape

2087 Market Street

THURSDAY Aug. 22 — 9:00 P.M.

Rear End

14th and Market Streets

WEDNESDAY Aug. 28 — 9:00 P.M.

Windjammer Saloon

645 Geary Street

WEDNESDAY Sep. 4 — 9:00 P.M.

Toad Hall

482 Castro Street

WEDNESDAY Sep. 11 — 9:00 P.M.

NTouch

1548 Polk Street

In addition, the Court of the Emperor of San Francisco has invited the candidates to attend the following public events which have been scheduled in honor of Emperor Russ:
THURSDAY Aug. 1 — 9:00 P.M.

Febe's

11th and Folsom Streets

Birthday Party for Emperor Russ

SATURDAY Sep. 7 — 9:00 P.M.

The Phoenix

1035 Post Street

Second Annual "Night of the Stars
Tribute to The Emperor of San
Francisco"

The annual elections for the next Emperor of San Francisco will be from 12:00 Noon until 8:00 P.M. on Saturday, September 14, 1974 at the S.I.R. Center, 83 Sixth Street. Any legal resident of the five adjacent Bay Area counties will be eligible to vote in the elections. The annual Emperor coronation ceremonies will be from 8:00 P.M. until midnight that same day in the Grand Ballroom of The Sheraton-Palace Hotel, Market and New Montgomery Streets.



**New
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SALOON**

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Monday, Aug. 5th
Meet The
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9 - 2 AM



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8 - 10 PM

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A black and white movie poster featuring a large, stylized illustration of a muscular male torso and head, rendered in a graphic, almost woodcut-like style. The figure is shown from the waist up, with arms crossed over the chest. The background is a light, textured surface. The title 'THE GREEK CONNECTION' is printed in large, bold, sans-serif capital letters to the left of the figure. Below it, the word 'PLUS:' is followed by the title 'THE CREATION' in a similar large, bold font. At the very bottom, the words 'ALL MALE' are printed. In the bottom right corner, there is a box containing the text 'POWELL CINEMA' in large letters, with '39 POWELL STREET 421-4040' and 'on the cable car mall Adults Only' in smaller text below it. The top of the poster features the words 'ALL SOUND' on the left and 'ALL COLOR' on the right, separated by a decorative border of black dots.

SONS OF SATAN

- plus:

The Hooded Man

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SOMETHING NEW....



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Sincerely,

Darimus

Mavis

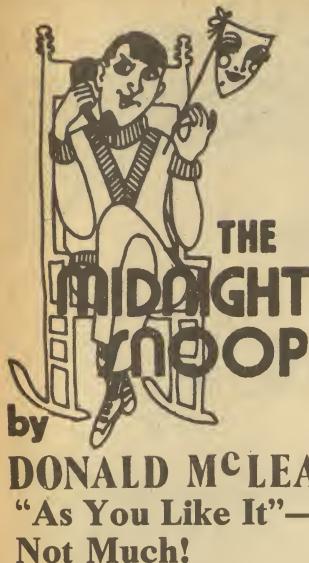
Luscious Lorelei

JACK COX

Paul Bentley

Carl Stander

Show News



"As You Like It"—

Not Much!

My idea of the perfect Hell would be to be chained to a theatre seat

Paul Hastings as Orlando — a luminous performance in a dim production. Photo by Hank Kranzler watching continuous performances of Clifford Williams production of William Shakespeare's "As You Like It". And as the three hour production droaned on opening night, I began to think my Hell was already here on earth. If ever an audience deserved an award for sheer stamina and endurance (The actors are getting paid for it), this was the night. Several cowards fled at intermission, the girl in the row



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in front of me stretched out over two empty seats, put her legs on the back of the seat in front of her (she was a class act all the way), laid her head on her boyfriend's shoulder and rested comfortably through the second act. I couldn't blame her. I found myself counting the number of circles in the sliding cloud-like set, reading my program and fervently kicking myself for missing Hollywood Squares on T.V. The man across the aisle solved the problem neatly; he just fell asleep with a rhythmic snore.

When A.C.T. announced it was bringing the National Theatre of Great Britain's production over of the all-male "As You Like It", I honestly looked forward to it to be one of the major theatrical events of the season. As the jazz quartet struck up and the Shakespearean actors strolled on through snowflake swinging doors in Nehru suits, the "wet look" and "Early Rock Star Mod" fashions, I had a feeling I was in for a different interpretation. The wrestling match early in the first act was certainly different. But slowly it dawned upon me that Clifford Williams has simply substituted gimmicks for talent, doing great disservice not only to Shakespeare but also to some talented actors who are left floundering. Despite a highly pretentious production note in the program, the all-male cast is just another gimmick among so many, and not particularly interesting or well done.

Studio-avoiding any "drag" image, the actors in women's role are dressed in what look like Samurai warrior lounging outfits devoid of any feminine curves (no busts, in other words). Rosalind is played by Gregory Floy, who is totally unsuccessful in conveying one ounce of femininity. Fortunately, Rosalind disguises herself as a boy for the majority of the play, so once we manage to accept the towering Mr. Floy as a man playing a woman disguised as a man, we can concentrate on his rather rushed line readings and good moments in the second act. David Schofield is more successful as Celia, looking like a young Estelle Winwood, and has the most consistent interpretation of the "ladies". Gorden Kaye provides the low burlesque comedy as Audrey and garners most of the few laughs of the evening by his hulking appearance and super-dainty mannerisms. It's right out of the music hall blackouts, but he does it beautifully. Christopher



Ian Hanson serenades the melancholic Jaques, played by John Nettleton, in "As You Like It".

Photo by Hank Kranzler

Neame, as Phebe, comes closest to overcoming the masculine image without resorting to camping or drag queen femininity. But never do you believe for a moment that any of the four are convincing women, so it becomes just a gimmick. Somewhere in England there are four actresses who got gyped out of work.

Mr. Williams has directed without style, pace or energy. His vast collection of grab-bag flashy schtick does not camouflage his static, listless staging. The numerous original songs composed by Marc Wilkinson just for this production are all nicely performed; of course, just because they slow down the snail's pacing all the more should not deter from cutting a cast album, and then maybe some good will come of all this.

And there are a few shining moments among the mire. Paul Hastings is a fine Orlando from start to finish. He invests Orlando with enormous sex appeal, wit and compassion to make him continually interesting. John Nettleton, as Melancholy Jaques, sits quietly and recites the exquisite "Ages of Man" speech with jaded eloquence and moving simplicity. For one brief moment in Act II, Jaques and Orlando indulge in a verbal battle of wits, you see Shakespeare at his best. Nigel Hawthorne draws Touchstone in broad, deft strokes and contributes a goodly portion of the energy in the show. Geoffrey Burridge and Blake Butler also offer solid characterizations that bolster the entire production. The remainder of the cast range from adequate to fierce poseurs. For years we in the U.S. have

heard about the great training of English actors, the joy of hearing the English language spoken as it should be. According to their biographies, this cast has had the training but it was little in evidence on the Geary stage. Perhaps they just never stood a chance under Mr. Williams direction or perhaps they lost interest crossing the Atlantic. Whatever the reason, let us hear no more about the superiority of English actors. Some are good and some aren't, just like in America. I find it difficult to blame these actors for anything; I give them credit just for showing up for work.

It is a pity to see so many fine talents on and off stage fighting a desperate losing battle. Shakespeare in modern dress in nothing new, but if this is the same production that was hugely successful in England four years ago, then I shudder for the English audiences. It would have been more to the point to have William Ball send A.C.T.'s productions of "Merchant of Venice" and "Taming of the Shrew" to England than drag this sorry production across the ocean. The all-male production is one big bust!!

Standing Room Only!— A Winner

Did you know there's a new showroom in the *Golden Gateway Holiday Inn* at 1500 Van Ness Avenue? Did you even know there's a new Holiday Inn? Well, fellow ostriches, I bear glad tidings. Not only do we have a chic new showroom in our city, we have a winning new revue entitled "*Standing Room Only!*". Actually, it's been playing for 17 weeks already and is doing capacity business (with an assist from the Grey Line Bus Tours) and I have a hunch it will be around for a long time to come.

The concept of "*Standing Room Only!*" is hardly revolutionary or even original. Four singers and three musicians present four 30 minute mini-revues nightly (9, 10:30, 11:30 & 12:30 Wed. thru Sun nights) featuring Reader's Digest condensed versions of Broadway shows. Director/baritone Jack Brooks provides brief interesting program notes as the attractive cast weaves its way through the best of "*Cabaret*", "*Fiddler*", "*La Mancha*",

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The Midnight Snoop (cont.)



Bob Hubley, Rebecca Jones, Jack Brooks, Wayne Smith & Patsy Hubley bring solid showmanship to the new Holiday Inn showroom.

"Guys and Dolls", "Oklahoma" and about seven other complete scores. These tab revues are alternated with "request" shows, where the audience yells out a show and the cast answers with a song from that show. For instance, on the night I caught it, the first show was "South Pacific", second show a request show, third show was "West Side Story" and fourth show request. You can find out their entire schedule for each week simply by calling **Holiday Inn** at 441-4000 and asking the schedule for the particular evening you choose to attend. I didn't. I just took my chances and was rewarded with "South Pacific," one of my least favorite shows. But with that archaic book, I enjoyed it much more in tab form with just the better numbers brightly sung than if I'd had to sit through a full production of it. Impressed by the quality of the performers, I remained for the second show. It was an "up" fun request show

that was over far too soon. In all fairness to yourself, I strongly suggest readers do the same -- choose a mini-revue of a show you like and catch a request show as well. There is no cover or minimum, and shows are spaced close enough together that the wait is minimal.

The stage is small but adequate, with four director's chairs placed across the back, plus two side stages in the middle of the audience. The focus shifts constantly; "Sunrise Sunset" from "Fiddler" is sung first on stage center, then in a love duet across the room. It's simple but highly effective. Jack Brooks heads the cast with a sturdy baritone capable of dashing off "If I were A Rich Man" with zest or dueting with Wayne Smith on a breathtaking "I Don Quixote". Perky Patsy Hubley is the basic staple of all good revues, the versatile character singer/actress capable of encompassing a wide variety of roles. With

bubbly effervescence and a pleasant mezzo, she socks across "I Don't Know How to Love Him" from "Jesus Christ Superstar" and "Cabaret" with equal ease. Handsome Wayne Smith, remembered for last season's "Promenade", lends his glorious tenor to "The Highest Judge of All" from "Carousel" and sent chills up my spine. Please note that when someone in the audience requested "Carousel", instead of replying with the cliche standard "You'll Never Walk Alone", Mr. Smith gave us one of the most beautiful and most overlooked songs from the show. When possible, they do try to avoid the overdone. The fourth member of the cast is Rebecca Jones, who was fighting a severe case of laryngitis on night caught. Miss Jones is so strikingly stunning they could just prop her up in the center of the stage for decoration and she would be a definite asset. But even fighting vocal problems, she managed to offer a bell-like soprano rendition (working mainly in her lower register) of "On A Clear Day" and knocked off a couple high notes with a magnetic personality that convinced me a return visit is shortly in order to see if she's as thrilling vocally as the potential indicates. Musical director Bob Hubley at the piano, drummer Marc Hinchman and guitarist Bill Amatneek provide the excellent accompaniment. Only major drawback is the room itself; the majority of the audience is on the sides of the stage instead of in the center (and for staging purposes, front row ringside is not choice; a little distance will prevent "Exorcist neck").

"Standing Room Only!" is not smart or sophisticated, it's not fresh and original, it's not memorably great. But it is smooth and stylish, brisk and professional, and most importantly, it's good entertainment. If you enjoy hearing great Broadway standards (shows must have played 500 or more performances on Broadway to qualify) well sung by a sparkling cast, go and enjoy. It's a classy revue, and I'd rather have 30 minutes of quality than 3 hours of quantity any day.

(Right next door to the showroom is the **1906 Dining Room**. In a pre-earthquake Victorian decor, you may enjoy a leisurely dinner before the show in a quietly elegant atmosphere. Unlike most hotel restaurants, the food is excellent, flambe dishes cooked at your table by Maître d' Charles (who's a charmer). It's expen-

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sive (figure \$15 per person plus tip for a full dinner) but it's worth it if you're seeking that "special" evening out. The dinner-and-show combination is a surefire winner for entertaining out-of-town guests.)

A.C.T. ACTRESS NANCY WICKWIRE DIES

Distinguished actress Nancy Wickwire died July 10th of cancer. A member of the A.C.T. repertory company last season, she was seen as Alba in *"The House of Bernarda Alba"*, *"Hot L Baltimore"* and *"You Can't Take It With You"*. She was also seen as Madame Ranevskaya in *"The Cherry Orchard"* and was to open in that role with the company in late May in Claremont when she became ill. Prior to joining A.C.T., Miss Wickwire was seen with most of the major repertory companies in the U.S., was a triple Obie winner and recipient of the Vernon Rice Award. She was the first woman to be honored with the D'Annunzio Award for outstanding contribution to the Off-Broadway theatre. She made her Broadway debut in 1951 with Uta Hagen in *"Saint Joan"* and later appeared with Dylan Thomas as part of the original company of *"Under Milkwood."*

For the audiences all over the country who enjoyed this fine actress many performances, it is a grievous loss.

NANCY WICKWIRE 1925 — 1974

GLITTER AND THE GAY

DAVIDSON TO DRAG DUBBED

When the first new show of the Fall season of *"Streets of San Francisco"* debuts, it will star singer John Davidson as a female impersonator nightclub performer. Mr. Davidson has enthusiastically shaved his eyebrows for his tour de force performance, but ran into one major problem. He could't handle the singing voice of the ladies he's supposed to do, so Craig Russell flew in on his one day off from the Plaza Hotel revue to dub the singing voice of Carol Channing for Mr. Davidson, with camera credit. Mr. Russell has received rave notices for his stint in *"Manhattan Follies"*, though the remainder of the show has not fared as well, and has drawn celebrities nightly to the Persian Room. Carol Channing (the real one) introduced Craig from the stage of the Palace Theater, and the Russell career is skyrocketing. I hate to be an "I told you so" but I did.

BOOTLEGGING STILL EXISTS

Being an avid movie/show buff, my spies at *The Record House* called the other day with the exciting news that a new batch of bootleg records had arrived. Judy Garland and Mickey Rooney with the complete soundtracks from 4 of their movie greats *[Babes in Arms, Babes on Broadway, Strike Up the Band, etc.]*, plus Jane Powell, Alice Faye, Betty Grable and an obscure radio version of *"Lady in*

the Dark" with Garland. Well, the quality of sound is less than thrilling, but for the true collector, such gems are to be treasured. Private individuals are making fast bucks by taping movie soundtracks and issuing them without anyone's permission. Now, bootlegging records is not a new practice (any opera fan can tell you that), but the latest trend is no honor among thieves. But how long can it last before the

CONTINUED NEXT PAGE

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Jim Pike, Tony Butala & Gary Pike, better known as The Letterman, now appearing thru Aug. 4th in the Venetian Room.

stars or record companies clamp down? Snatch 'em up, collectors, they may pass this way but once!

QUICKIES

"Godspell" at the **Marines Memorial** has been extended thru Labor Day.

Aretha Franklin in at **Circle Star** on Aug. 3 and 4th for 4 performances.

Vegas Report — Shirley MacLaine debuted her nightclub act at the **M.G.M. Grand** and was an enormous smash. We get to see it the end of Oct. at **Circle Star**.

A new show, pantomime, currently playing weekends only at **The Landmark** starring Vicki Marlaine and Rick Lane.

"*Tubstrip*" is doing great business



Jim Cassidy bids farewell to Cal Culver in "*Tubstrip*"...permanently.

in L.A. and is scheduled to play through the summer, possibly to take the production to New York in the Fall. However, Jim Cassidy, the body beautiful, is out of the cast because of the ego ugly.

The opening night of "*Grease*" here at the **Geary Theater** should be a howl. On August 7th, Pola del Vecchio will lead 40 (count 'em, 40) overage teenagers in D.A.'s and penny loafers, merrily snapping their gum all the way, to the gala opening. I'm hooting already!

Jon Palmer is bringing his "*Trial of James McNeill Whistler*" back to San Francisco for 4 weeks at the **Palace of Fine Arts** in August. Mercy killing, anyone?

And... as Giselle MacKenzie violates the entire Raymond Scott Orchestra (except for one violinist who dinna wanna), we hear a melodic

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9:30 - 11:30 a.m.
11:30 - 1:00 p.m.
1:00 - 5:00 p.m.
5:30 p.m.

REGISTRATION
COMMUNION - WORSHIP
COMMITTEES / WORKSHOPS
Lunch
COMMITTEES / WORKSHOPS
District Coordinators' Dinner
MINISTERS' DINNER

THURSDAY, AUGUST 8

8:30 - 9:00 a.m.
9:00 - 9:30 a.m.
9:30 - 11:30 a.m.
11:30 - 1:00 p.m.
1:00 - 5:00 p.m.
7:30 p.m.

WORSHIP SERVICE
Wednesday - 7:30 p.m.
Rev. Bo McDaniels
MCC Cincinnati

FRIDAY, AUGUST 9

8:30 - 9:00 a.m.

10:00 - 11:30 a.m.
11:30 - 1:00 p.m.
1:00 - 5:00 p.m.
5:00 - 7:30 p.m.

7:30 p.m.

REGISTRATION
WORSHIP SERVICE
Friday - 9:00 a.m.
Rev. John Hose
MCC San Diego

SATURDAY, AUGUST 10

9:30 - 11:30 a.m.
11:30 - 1:00 p.m.
1:00 - 5:00 p.m.

BUSINESS SESSION
Lunch
BUSINESS SESSION
Dinner

WORSHIP SERVICE
Friday - 7:30 p.m.
Rev. James Sandmire
MCC San Francisco

Saturday - 7:30 p.m.
Special Music

7:30 p.m.

SUNDAY, AUGUST 11
10:30 a.m.

WORSHIP SERVICE
Sunday - 10:30 a.m.
Singspiration
Call to Worship
Procession of All Churches
Welcome / Announcements
Special Music

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2 p.m.
2:00 p.m.
7:30 p.m.

WORSHIP SERVICE
Sunday - 7:30 p.m.
Rev. Troy Perry
Fellowship Choirs



a film view

BY MONTEZUMA

For Pete's Sake

Wading thru more of the "July 4th" explosion of film, I finally caught up with Barbra Streisand's latest epic, "For Pete's Sake".

"For Pete's Sake" is Kute (with a capital "K"). Ten years ago this would have been a funny "Lucy" show or last season would have been a dandy romp

for a made-for-TV movie with, say, Karen Valentine and Bill Bixby. But shame, shame, Babs — letting someone talk you into something as dumb as *For Pete's Sake*.

It's not that the picture is bad, it's just that it's like watching a TV sitcom at theatre prices and somehow you get the feeling you've been taken. It makes Miss S.'s last comedy, "What's Up Doc", look like a filmic masterpiece in comparison. Cute and cuddly, yes — funny and zany — no.

We find Babs as slightly below middle class housefrau in the Bronx who is constantly saying how poor they are and what they would and could do with a little extra money. Well, luvs, it's strictly movieland poverty as there are many a New Yorker who would be more than happy to have the lovely little flat in which these young married paupers live. Again, it's one of those terribly cutsey-pie places you only see in magazines or movies.

Babs is married to Michael Sarrasin (who wears a embarrassed look throughout most of the film, maybe he thought this would help his not-to-great-up-to-now career as a co-star to a superstar — nice try,



Barbra Streisand plays cops-and-robbers in "For Pete's Sake". And she doesn't look too happy about it.

toots). Michael is a taxi cab driver with dreams of winning a bundle at the stock-market. He gets a tip from his supervisor that pork bellies (that's right, giggle, giggle — pork bellies — four and a half jokes squeezed outta that one) will soon skyrocket and with a mere \$3,000, he can get in on the ground floor and make a killing. But where to get the money. The light bulb flashes over Barbra's little head — cutely styled in a shorty wig by boyfriend Jon Peters. She will get the money needed, even if it means going to a loan shark and putting her life on the line. Well, when pork bellies don't go up, we start the series of oh-ain't-that-funny episodes which has Molly Picon as a Madam named Mrs. Cherry (Mrs. Cherry — yuk, yuk, — get it, kids?) who buys off Barbra's contract and forces her to pay off her debt — which has now grown another thousand — by servicing middle-aged men at mid-day while her Mr. Man is out driving a hack and reading the Wall St. Journal. Needless to say, from this point on its high slapstick with mild results — as I said, it's not that it's bad, it's just that we've seen it a hundred times already. It all ends up with a "madcap" chase thru a busy street with Barbra and a herd of cattle. But never fear, pork bellies go up and ends happily — whatever already!

The only thing that keeps it above water and causes some interest is a relaxed performance by Miss Streisand. She is developing into a great comedienne and now should try to



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George Segal is not happy in the "The Terminal Man" either.

find a film that's worthy of her talents. Estelle Parsons comes back to the screen after too long an absence and does some "Mabel Albertson" shtick that is cute at first but gets to be too much too soon.

Forget it and wait till it's on T.V.

TERMINAL MAN

Terminal Man is a terminal bore. I hate to sound so negative about two films in one issue, but that's the breaks I guess. I usually try to avoid it, but these are the only two new films I've seen that I haven't already reviewed.

Terminal Man is a quasi-sci-fi epic about a transistor that's implanted into the brain of George Segal to make him a good person again after an accident rendered him "a misfit".

The film prods along very slowly and it's only salvation is Joan Hackett who again does a marvelous job with a mediocre film. Segal is okay but in all fairness, his role is more a reactionary one than an activator.

I just felt, when the film was finally all over, why did they bother to make it. Granted, the surgery scenes were tense although hardly in the realm of entertainment. But I really just had the feeling of — "who needs it".

SUNDAY SLEAZIES ON THE MOVE —

Want to thank the hundreds of folk who are crowding in on Sundays at the Quarry for our "B" movie festival. This coming weekend we plan

to traumatize you with a bit of 50's fantasy in the form of "The 5000 Fingers of Dr. T". Starring Peter Lind Hayes and Mary Healy, the film features Hans Conreid as the villainous Dr. T. and he's just high camp (in color). On August 4th, it's a big Montezuma Mystery Film.., you just have to take a chance and come down for that one.

Well, luvvs, hope next issue finds a little better to say about the magic world of movies . . . till then, luv . . .

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SOUTHERN SCANDALS

MARCUS EMPEROR I

RAINBOWS, CONSTANTINES AND BARBARY COASTERS

Bike club activity during August takes an upswing starting off with the **Barbary Coasters M/C** Gold Rush Run on August 2, 3 and 4, followed the next weekend by the **Constantines M/C** and their run. Later on in August, the **Rainbow M/C** will stage their second anniversary party at the **No Name Bar**, the theme this year to be the **Genitalia Festival Day**. If the Rainbows' anniversary is anything like it was last year, it promises to be absolutely outrageous with Ken, Mario, Ron and several other dudes that really know how to "boogie". Of course, an honorary member will be named again. If you're into bikes, bike clubs, etc., this is a good month to get acquainted with a big cross-section of the club men.

SOUTH OF MARKET SWINGS ALL SUMMER LONG AGAIN

Visitors to Our City abound from the four corners of the earth. With the

swimming pool finally open at **The Wagon**, daytime activities on the Miracle Mile are picking up and watch plans for a butch Aquacade to be presented later this year. During the past two weeks, we've been inundated with visitors from other lands and other cities. For instance, Graham Appleton of the **'Roos M/C** of Sydney, Australia popped in for few frantic days of fun and frolic; David Champion and his other half, Bob of the fabulous **David's Restaurant** in Hollywood were seen cavorting around the **Boot Camp**, the **P.S.**, **Truck Stop**, **The Wagon** and other niteries enroute to a well-deserved vacation in the North west and up to Anchorage, spreading good vibes all over; the beautiful Jason Mallonee, formerly of the **No Name**, and late of the **Outcast (L.A.)** was in town to announce that he will return to the City in September and is now employed designing esoteric wallpaper for a new company; Jim Beaton of Corpus Christie, Texas has been participating in all sorts of activities all summer, including being a judge for the Mr. Cowboy Contest and a great asset to any activity; Wes Smith, former Rider of the Year, was in town from Hawaii visiting for a few days and looking groovy as ever; and representatives of the Southwest's newest leather bar in Houston, **The Locker**, were here publicizing their new bar. Many faces from many lands, and all doing their thing on the Miracle Mile and environs — do drop in to any bar, you'll meet the hunkiest studs in the world South of Market.

THE CAMPAIGN FOR THE THIRD EMPEROR IS ON

Two Mondays ago, the Emperor Candidate Review Board met at **SIR** Center to review applicants for candidacy for Emperor III of San Francisco. The expectation of seven or eight candidates never materialized. Instead, only four applications were received and out of four, one person never materialized, one was disqualified and that left two in the running. Harry Lordan and Bob Cramer are the candidates this year. Already, the campaign is in full swing. A nice turnout at the **527 Club** dinner to kick off Harry's campaign with lots of enthusiastic supporters materialized last Thursday night; last night, another enthusiastic crowd appeared at the **Kokpit** with a dinner at **Jackson's** later on for Bob Cramer. The transition in campaigning since I ran has been amazing. The City is divided, of course, some for Bob, some for Harry. What you can keep in mind throughout the campaign is that both men have enthusiastic support and both men would make the best out of a position of leadership. The problem of which will wear the coveted crown is up to YOU, the public. It is only fair to the candidates that you listen to both of them — they both have a lot of strong points — listen, evaluate and above all, **VOTE**. Voting will take place on September 14th — participate by voting. If you don't vote, you have no bitch to register anywhere. Good luck to Harry and Bob, and may the best MAN win!

AND THE BEAT GOES ON FOR 3-DOT JOURNALISM

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the restaurant at **The Club** just across the street from the **Truck Stop** is a most pleasant place to dine — the food is out of this world and becoming SO popular that reservations are no longer being taken, you **MUST** try it soon... The long-awaited **Pubstrip** opens the second week in August and judging from the packed houses it has been playing to in Los Angeles, you shouldn't miss this one — watch for ads and details soon. . . Yes, that was Al Vorst who streaked at the **Bar & Camp Awards** two Sundays ago, and if you want a closer/clothed look, you can see the handsome dude behind the bar at **The Badlands** four nights a week and looking as groovy as ever... Having lunch at the **P.S.** is fun—with Jerry & Greg to wait on you, the delightful Dixon (Polk Street Sally) serving libations, and countless "celebs" popping in and out regularly, it is the place to be in the afternoons... You might even be lucky enough to meet Muriel Humphrey (Randy — he with the long hair) and hear his, "Pick me up and smoke me sometime" . . . Watch for announcements for the **San Franciscans M/C** Chuck Wagon Run coming soon. . . A huge bird told me the Fabulous Francesca is running for Grand Duchess II de San Francisco and I can't think of a campier person to hold the title regardless whether it's a Perry Production or not. . . And speaking of Perry, can't figure out if he's competing with Bill McWilliams for a record string of Latin Lovers or just taking a home course on the Spanish Syndrome. . . Y'all must know Chuck Goodman of the award-winning **Yacht Club** (a waiter supreme). As he left the **Boot Camp** one early Sunday eve, he was heard to wax enthusiastically: "If you don't see me, call the SPCA and tell them I left with a pair of Huskies" and they were too.. . Notable Quote from Polk Street Sally: "Everyone loves me! I'm the cheapest drunk and the best lay in town", but of course, that was a wild statement after the Tav Guild Meeting at the **Early Bird** and several brandies via a hunky German dude visiting from South Africa named Elwin. . . That Hans of the **Bird** is quite an iconoclastic joker too — cruising Elwin with such intensity, he not only got lockjaw, but arthritis set in as well... And seeing Dick Foster and Gene Christiansen together every Sunday downing Tequila and Orange Juice reminds me of a pair of hot canaries with the whole world their cage. . .

.FLASH! The world's greatest bike rider, Ted Tichenor is now a member of the **Recon M/C** and speaking of clubs, this year's **Circus Circus** can boast booths by the **CMC**, the **GDI**, the **Recons**, and the **Koalas** and if that isn't a blending of North/South of Market, show me a better example. . . Sorry to hear of Rome of the **Phoenix** and Bob Kerns of the **Wild Goose**, both recuperating after coming in extreme contact with marble steps and bathtubs — in separate incidents, of course. . . Have you been to Reno lately? You'll LOVE the renovations at the **VIP Club**. With the imitable host, Larry Lawless behind the plank, a new whirlpool/outdoor pool is being installed, a steam room and a **Sauna Room**. Of course, Hippie John is lots of fun to kibitz with and just up the highway, cuisine supreme can be found at **The Glory Hole**, a "straight" place yet, and beyond that another "straight" popular drinking place called the **Trapp!** Reno IS fun!.. . Congrats to Buzzby's, doing their bit for **Operation Concern** — not only sold hundreds of tickets to the **BAR & Camp Awards**, but took in \$100 in

donations from their customers for **OC** — that Don Berry is still a worker... Don't forget **Circus Circus** on Sunday, July 28th from Noon to 8:00 PM — and see you at the grand opening of **The Quarry** on July 25th for fun and surprises — have you tried **Acme Beer** yet? It's great!

Love your neighbor(s) as you love yourself and remember, I still love you all.

MISTER MARCUS

P.S. Final auction for **Operation Concern** is Monday, July 29th, at **The Boot Camp**, and featuring live, groovy, models on the block — see you there!

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THE MEN IN MY LIFE

A Queenly Waterhole — The Hamptons

by Paul Francis-Hartmann

Many years ago the prominent matrons of Easthampton, as they idled away their summers, yearned to drag after them Culture. From their grand ocean-front estates, they run into New York City's Penn Station was a three hours ride on the Long Island Railroad. Why not bring Broadway talent to the town whose main street was once voted America's most beautiful. (So declared a panel of experts employed by the National Geographic Magazine) In time, the socialites founded the John Drew Theater in one of the vintage buildings on that same award-winning Main Street.

Unfortunately theatre brings with it "theatrical types"; arty numbers like makeup men, musicians, chorus boys.

The matrons hadn't bargained on the influx of bohemians (as the odd lot were kindly referred to in those days).

Fire Island, closer to the city, has been a faggot's Camelot longer than anyone can recall. The chiffon pennants still flap in the Atlantic winds, but not everyone could risk saying he spent his vacation at Cherry Grove. The more serious, the more sedate, the more successful, the more scared slipped out to the Hamptons. (To Fire Island they flocked) The Hamptons were just right for the upwardly mobile: decorators, antique dealers, advertising executives. After all, it wasn't only among the wealthy that Southampton came to be known as "the Queen of America's Watering Places". And no one ever forgot there were all those foot-loose chorus boys kicking around. And some of those "theatrical types" fathered a new generation of famous painters, poets and pucks.

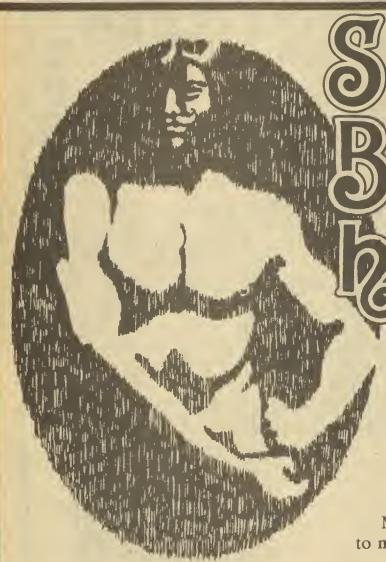
Truman Capote didn't put the Hamptons on the map; New York State's first English settlers did that when they landed at Conscience Point in 1639, escaping from religious oppression in New England. There's even a Southampton dialect - terribly

top drawer - terribly broad A's and much ennui. It's used chiefly when one shops in the branch Saks Fifth Avenue store (open only during the summer) to pick out sailing togs and tennis sweaters. One wonders what our forebears, the 17th Century Puritans, the 18th century yankee-doodle colonists, the 19th century sea captains and whalers, and this century's Polish immigrant potato farmers (one radio station still greets each morning with several hours of rousing polkas) would have collectively thought about the area's current four gay bars, the several gay beaches, the "boys" next door who bought an old barn about to collapse, had it moved to their acre and a half, and had a house built inside the manure-stained and termite-riddled planking.

I first visited the Hamptons in the late 1950's. Secretly locked within its heart was a rambling road house that might have passed for a gay bar. Everything was "terribly" discreet, "ter-ri-bly" understated. From our summer home on the North Shore, I used to drive out east for some 35 miles. It was easier than a foray in N.Y.C. Those were the days when if you got home before the family got up to go to church, you had been out late. But if you got home after they left for church, in their straw hats and white gloves, you had been out ALL night. I had to fall out of a lot of beds those summers, but then Americans weren't particularly good sex so it didn't make too much difference any way.

The ivy-leaguers used to wear uniform Brooks Brothers "non"-creations, recognizable chiefly by their absence of style. Neat madras short-sleeve shirts with button down collars (rigidly lightly starched), sharply creased slacks whose cuffs never broke over their cordovan wing-tipped shoes. Young men would introduce themselves with "how do you do, Dartmouth, '56." In reply, after a firm handshake, you'd hear, "Williams, '55." "What house were you?" "Kappa Sigma, and yours?" as you noted his plaid shirt was more faded than your own.

These perennial collegiates, with their closely cropped hair, parted and in place, with their sensibilities honed to dullness, were hard to impress as they were so impressed with themselves and their futures. They thought through their genitals, gave a lousy blow job and never, never fell in love. Memory sees a score of faces,



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composed and tailored — the same. Cashmere sweaters, grey and blue, draped over narrow shoulders. A studied casualness. Memory is unable to pick out a name, or a heart that pumped, or veins that bled. Later they were to be dubbed the gold-plated yet silent generation. Rock-n-roll never breached their languid rhythm. Elvis was something hound dogs did, with greasy hair. They competed in sail boats and sport cars and knew nothing of drive-in movies.

One August weekend, I brought with me my sweetly-found friend, Peter Hilton. He was an in-demand New York model, with one and only one ambition: to be a movie star. The next Tab Hunter, we hoped. His blond hair blushed blue-silver; a deeply tanned face softened with violet eyes. (He was the first Californian in my life.) We rented a tiny room on Easthampton's main street. Ate cold lobster and made love there. For hours we walked along the broad ocean beaches, unaware of the glutinous eyes that spied upon our movement. The sand dunes cushioned us and reflected us for the wind-shipped sun. We basted our bodies in tanning oils and were very private.

That night in the non-gay, gay bar a kindly man told us we had been the most striking couple on the beach. "A matched pair to die over." Were we, by any chance, dancing in one of the shows on Broadway, "Gypsy" perhaps? "No," I answered. "Peter is going to be a star though . . . someday." Peter spilled among us a Santa Monica smile. An open smile I was to follow to Southern California the following spring.

A legend is slow to die, or so we are led to believe. These summers the Hampton bars throb with hard rock; whistles screech, arms wave. And red globes vibrate with the frenzied beat. In 1974 the skins are often semetic and Mediterranean and Caribbean, swarthier. The dialect, piercing and undisguised New Yorkese. The "ins" inform themselves in skimpy, Paris-fashioned knit shirts, with a tiny alligator crested over their hearts. The "would-bes" trip over themselves in clunky shoes; their flowered shirts blossoming. Gold bracelets flash everywhere. A few of the old guard wander through the crush sweaters dropping over their fleshier shoulders. (Cable knits, having supplanted the cashmeres) Stuffed

men, sunk deeper into these still-fabled watering holes. Still listening for those siren voices. Still searching out those ever-more elusive chorus boys.

(to be continued)

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Books

MALE HOMOSEXUALS, Their Problems and Adaptations, by Martin S. Weinberg and Colin J. Williams. N.Y., Oxford University Press. \$10.95

The credentials of the authors of this book seem to include everything but being themselves homosexuals. Martin Weinberg, whom we interviewed, is Senior Research Sociologist at the Institute for Sex Research and Professor of Sociology at Indiana State University. He is the author and co-author of a number of sociological and sexual orientation studies. Colin Williams is Research Sociologist at the Institute for Sex Research and Assistant Professor of Sociology at Indiana University-Purdue University in Indianapolis. Together they also wrote *Homosexuals and the Military: A Study of Less than Honorable Discharge*.

In our interview with Weinberg, it became very plain that one need not be a homosexual to compile the

research necessary to such a book as this. Yet any homosexual properly trained could have written such a book. Rather than "far out", this book is so close an inquiry to the psychological problems of male homosexuals. It is simply a matter of knowing what questions to ask, whom to ask, and what to do with the material. With a back ground of six previous books, mostly college texts, it is no surprise that this resultant major study should be the first extensive field study of homosexuals who were not psychiatric patients.

Weinberg and Williams collected their data through interviews and questionnaires from over 2400 homosexuals in San Francisco, New York, Amsterdam and Copenhagen. This data provides evidence to support any further consideration of homosexuality as a mental disorder. In every way the authors prove that social orientations and life styles of homosexuals differ insignificantly from those of heterosexuals.

Yet the male homosexual is

always eventually forced to consider, in even the loosest and most enlightened society, ways of passing as an heterosexual. Always there comes a time or a moment where he would rather be judged as a person or an individual no matter how militant or careless a homosexual he may be. Every homosexual has to adapt to the world around him in the sense that the world is there. Or he must respond to the world around him.

The examination of the problems of homosexuals in three countries, the United States which is by the large intollerant, and Holland and Denmark where there is supposedly a more liberal attitude, is carried on in the manner of Kinsey. That is, this book is a serious attempt to examine and enlighten all the dark corners. Any homosexual knows that there are problems beyond primal identification of the self as homosexual. Admitting it and identifying are a beginning. Then, after this beginning, the male homosexual has to learn to live around the social structures and values he encounters. Some he can take on and become a part of, others he must defy, some he can and will hide from, and each day brings its new decisions.

This book is completely fascinating. It is not just another dry as dust compendium of facts, for the facts have meaning directly to us. The percentages and ratios may surprise some of us, but more often they will not the least surprise. What this book provides is a challenge to everyone's way of thinking. There is not a facet of life and the homosexual's participation in it, his social instincts, his life with other homosexuals, his occupation, religion, ethnic background, hopes and wishes, which is not examined. And because all these areas examined have meaning, one way or another, for the male homosexual, this is a highly instructive book. We can each of us know our own self, but we can now learn of all the varities among us. This book enlarges homosexual limits, and the male homosexual is now factually seen to contain no less variety than experienced in the heterosexual world.

Although this is a very necessary book to anyone who in any way counsels homosexuals, and possibly was written more with that in mind, it is a very necessary book for homosexuals themselves. It is a book necessary for any future-planning in any homosexual movement, male or

OPENING ON OR ABOUT AUGUST 18th, 1974



female, although there is a variance in the nuances of female homosexuality (for their lives are not so bar-oriented, their outlets more restricted and less obvious, their ability to pass as other than female homosexuals is on a slightly different level). Never mind, for the authors promise a future book on female homosexuals. What this present book tells is the pitfalls of adjustment so that adjustment becomes a health problem.

After all, in a social group where 25 percent of the members are still in and happily in the closet and want to remain there, is there any planning for such types? And should there not be some consideration made of people who have no need to associate in their own group. For this quarter of the membership still represents membership numbers. Their self-repression is less healthy, less adjusted because it remains a thing to be hidden.

This large group is important because of its size. But there are so many types of groups. Each faces stresses in so many different ways. Gays with families, and living with their families, have the most problems. This book explores the why of this. It also explores whether the more effeminate gays are as well or better adjusted than the less obvious gays. This book explores what groups are really the least informed. It is the authors' opinion that psychiatrists are coming a long way and fast, while medical men still remain the least informed. But not just opinion, for this is not a book of opinion. This book is a research project, and statements are based on findings so pertinent to the world of the male homosexual that reading this book is going to open up his own world to each and everyone regardless of how well-informed he now thinks he is.

WHICH WAY TO DO YOU GO? by Malcolm Warren. Paperback published by the author, P. O. Box 14003, San Francisco, California 94114, \$7.50 [RIO-SFO Press]

One look into this book, and you will see that it really does fulfill a long overdue need. While, by the large, it does list so many congenial places to go for fun, food, housing and entertainment in the marvelous spots of the world, it also has so much basic information to take the greenness out of being a tourist. There are tips on hotels and which hotels to avoid.

There are tips on sights to see, how to get around, how to get around more easily, and what to expect. There are beautiful and comprehensive maps, including a little seen map of the London underground, but not one of the Paris metro. And along the line of illustrations, the book is full of excellent line drawings.

But the important thing is the amount of travel-tip information oriented to the gay traveler. Malcolm Warren has presented most hilariously some very solid information. This book is far more than a directory of gay places to go. But you will still need an ordinary standard guide book to flush out what there is not room for in this book. It would take more than the 250-odd pages of this book to cover the whole world. There is so much else a traveler can do than hit the gay spots, for one will want to be informed more fully about how to spend the day-time hours. However, this book is entertaining even if you have to stay home this year. If you can go, you should not leave this real gem of a travel book behind.



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General Happenings

Tidbits in the Bay

POLK ALONG LARKIN

Thank You Buzzby's!! At last we have a bar with Amber lights , "Not Red". I'm sure that's not the only thing you are doing right. Look at all those awards. Ed, the quiet one at the **Wild Goose** has sure blossomed and really swings. Welcome home to Bob. Isn't Mexico a long way for a Lai? Or is that the wrong country? The **Goose** had a mad victory party for all the award winners with cake, champagne, Royalty and tons of Hunks; even I got one. It didn't take Joe Roland long to get back into the act. He had the **Gangway's** Anniv. Party Tues July 23rd along with Geneva, a mad wonderful lady, and Randy Randolph. With that twosome how can you miss. The **New Bell** is having a Meet Michael party for Mr. Circus Circus. The **Phoenix's** new kitchen will be in soon along with Hazel. Tony L. was a mad one behind

the bar at the **Early Bird** and really played some great sounds. If pool is your bag its the only place I know that has two tables going. Dean, behind the bar, at the **Yacht Club** is not only a very pleasant man, he is Very Pleasant to look at. Chuck, the waiter, is heaven in his jump suit. I hate you that's my bag. Oh well, I don't have his figure. I had the fortune of having dinner there. I won't say it was good but I went back the next night. John is fantastic chef. The entire dinner was great and I know of only one other place where you could get vegetables like John fixes them. If you are a nut about vegetables as I am, for no other reason the **Yacht Club** is a must. As always Jim is a great host. Thank you all for two nights to remember. Went by the Q.T. and Warren and his gang are really working on the place. The

entire kitchen had fallen into the basement so they really have their work cut out for them. We are looking forward to your reopening. The **Horny Owl** will be having Harry's kickoff party for the Emperor campaign July 23rd. Thank You Glen & Terry of the wonderful **Roadrunner**. Paul, alias L. Lorelei, has taken over the **Havoc House** and will call it "N. Touch".

CHINESE CHECKERS

Jimmy (more recently of **The Quarry**) is now at the **527 Club**. Hazel of the **Male Box** is now at the **Phoenix**. Scott (formerly of the **Boot Camp**) is now at the **Ramrod**. Ken (Renis) of the **Wilde Oscar** moonlights at the **Naked Grape**. Mike Daily (formerly of the **Pendulum**) is now doing his thing at the **Bad Lands**. Robin, that wild bird, from the **Goose** is now behind bars at **Folsom Prison**. Frank has left the **Wilde Oscar** and Mark is the new Mgr. Tony L. (of the **Early Bird**) is now at the **Score II**. Mike C. (formerly of **Bill Bally's**) is now at the **Camp Ground**. Roxann (**1001 Knights**) is now with the roadrunner. David, who was at **Bradley's** last year, is now at the **1001 Knights**, and Perry (yours truly) has left **Cabooza's**.

AROUND TOWN

Miss Wow is now doing her thing at 6 am at the **Naked Grape** sat & sun. My spies tell me Bill Bailey may go south of Market soon. The **Grape** had a great turnout for their auction and my dear did I get a goodie! Thanks Bill for a fun evening. George is not hard to spot in the lights of **Ramrod** with that beautiful hair. Bill (Quantas) is some heavenly Hunk behind the bar, not to mention Scott who is some hairy hunk. Try the **Ramrod** on Tues. nites; you not only get a movie but topless bartenders. Who can watch the movie? Did you know **The Village** is selling and will become a gay night club? If you are looking for a Eddy Van Jr. (and who isn't) he is working at Shaws Sweet Tooth Saloon on 18th Street. Thank you Charles Pierce for the great photos and autographed yet. **Gold Street** lives again and Charles has never been better; I overheard Kitty Litter say she blows everything at **Gold** autographed copy of *"In Touch."* If in the **Purple Pickle** will be called the **Dill Room**. Why not Polish Dill? right Schatz? My very best wishes to the new board of officers in the **Tavern Guild**. It takes a lot of work and deserves a vote of thanks! Thank you

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Wayne Williams (W. Goose) for the autographed copy of "In Touché". If you want to see Wayne's whatever, get one. Sorry to hear Ron (Leather "N" Things) is back in the hospital! Get it together and get out love. We Miss You! I am very honored to have been asked to be part of "An Affair to Remember" in memory of Jae Stevens coming up soon. Have you tried M.C.C. lately? Do, I am sure you'll find it rewarding. The Roundup will soon have an all new decor. Along with a revolving ceiling and the back will done in a fresh country scene. Al, I know you want to remodel but did you have to tear down the building next door? This seems to be my month for hunks. I found another, Gary at Toad Hall, a nice guy & one hell of a hunk. Their new macrame arch is fantastic! a really must see. Thanks Mark for the fun party at the Truck Stop after the Awards. The Endup is still a great place for dancing. I love their disc jockey and check out their new back porch & sandwich shop. It never ceases to amaze me what can be done with slats. The arches at the Wilde Oscar make you want to get married and I love the new light airy decor; and believe me kiddies Mark is heaven to watch. They also have tape music. See, it does not have to be loud to be good. There will be a meeting in the Godfather Room of the 527 Club Wed. 8:30 p.m. July 31st chaired by myself & Don Berry of Buzzby's. This is to form & set a date for the first Gay Ice Follies. Even if you can't skate we will need all kinds of help behind the scene. There is already all kinds of people interested any any profits will go to charity. A new fun gimmick at the 1001 Knights is a ticket you pull off a stub and pay anywhere from 10c to full price. See you all at the Circus Circus Sun July 28th. By the way, the Big Grand Opening was at the Quarry on the 25th, not at Caboara's as seen in B.A.R. Sorry Kids for the mistake. See you all at the Quarry!

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